Wellesley College News

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VOL. XXIV. WELLESLEY, FEBRUARY 24, 1916. NO. 18.

COLLEGE CALENDAR.

Thursday, February 24. Student Government Association meeting, 4.15 chapel.
7.30 P.M., Billings Hall. Dr. Southard's second lecture on Sex Hygiene. For Seniors.
Friday, February 25. 8 P.M., Billings Hall, Artist Recital. Mary Morrisey, contralto, Bonarius Grimson, violinist.
Sunday, February 27. Houghton Memorial Chapel. 11.00 A.M., Communion service. Mr. Richards. 7.00 P.M., Vespers. Special Music.
Monday, February 28. Billings Hall, 4.30. "Settlement Yarns" by college people.
Tuesday, February 29. Lecture by Dr. Joel E. Goldthwait, under the auspices of the Hygiene Department, Billings Hall, 7.30 P.M.
Wednesday, March 1. Christian Association meeting. 7.30 P.M., union service at the chapel. Birthday service of the Young Women's Christian Association. Miss Kyle Adams: "The Challenge of the Jubilee—the Call of Christ."
Thursday, March 2. Dr. Southard's third lecture.

PROFESSOR SHOREY'S LECTURE.

On Wednesday evening, February 16, in Billings Hall, Professor Paul Shorey of the University of Chicago gave his second lecture before a Wellesley audience, his subject being "Imagination in Greek and English Poetry." Professor Shorey was introduced by Professor Chapin of the Department of Greek, who explained that the speaker came under the auspices of the Mary E. Horton Memorial Fund, a classical lectureship founded by the students of 1875-87 in appreciation of the loyal serviee of Wellesley's first Greek professor.

The ancients, according to Professor Shorey, although they had no realization of poetic imagination as it is to-day understood, neither the Greek "fantasy" or "energy" corresponding to our word "imagination," possessed its four essential qualities. First of these four qualities, the endowment of every true poet, ancient or modern, is sensuous imagination, the power and habit of concrete representation. In this respect, the modern use of hard form, the result of conscious attempt for vivid visualization, contrasts with the calm, seulpturesque plasticity of the Greeks. The second essential of poetry is constructive imagination, or plot. The ancients did not care for ingenius complications such as we have in modern detective stories; they did not demand as do we to-day, the element of suspense in action. On the contrary, they set for themselves much simpler problems, and beeause of that fact, were able to accomplish them more perfectly. Indeed, the plot of "Œdipus Tyrannus," the most complicated of the Greek plots, is one of the most perfect in all literature. The third essential quality, psychological or sympathetic imagination, is more pronounced in modern poetry, psychological exactness being the greatest gift of seientific study to literature. The Greeks were, however, more richly endowed with this eharacteristic than we are inclined to assume. While their art was reticent, without "analysis or gush," while it "left something to the inkpots," such characters as those so delicately drawn by Sophocles, such characters as the women of Euripides or the Priam of the twenty-second and twenty-fourth books of the "Iliad" could have been produced by nothing short of genuine imaginative sympathy. The fourth and last essential of true poetry, the penetrating interpretative quality of imagination, reveals itself through personifications, metaphors, and suggestive epithets. In their mythology the Greeks had their personifications half done for them. Because mythology has given away to the trinity of Nature in Christianity, we find moderns less prone to fanciful personifications than the Greeks, although to some degree a creation of a new mythology of nature has been stimulated by the decay of the old. Here, Professor Shorey declared, it is very difficult to draw the line between classic and pseudo-classic. Metaphors, while their connotations differ so widely in different languages as to make comparison almost impossible, the modern poet farther overstrains than the ancient and the far-fetched epithet of the former contrasts forcibly with the felicitous imaginative epithet of the latter. Professor Shorey closed his brilliant lecture with a further analysis of the material employed in Greek figures of speech. "They had no silver moon," he said, "their moonlight, like their poetry, was always pure gold."

LECTURE BY DR. JOSE GALVEZ.

Wellesley College was highly honored in having as its guest, Thursday, February 17, Dr. Jose Galvez, Professor of English in the University of Chile. Dr. Galvez is in this country as a South American delegate to the second Pan-American Scientific Congress. A large number had the privilege of hearing him lecture on "Removing the Barrier of Language." The significance of the talk consisted in the fact that Dr. Galvez, as an official representative of one of the leading universities in South America, was voicing a spirit of cultural co-operation between higher institutions of learning in the United States and South America. He dwelt particularly on the desirability of increasing the common means of communication in language, pointing out the ease with which this can be accomplished in the Americas where practically only the two languages, English and Spanish, are spoken, as compared with the difficulties confronting such an effort in Europe, where a variety of equally important languages are firmly established. For Brazilian, or Portuguese, is so closely allied to Spanish that those familiar with Spanish easily acquire the former. He hoped that the colleges of the United States would undertake to train men and women to adopt as their profession teaching in Brazil.

While Dr. Galvez expressed the conviction that children in the secondary schools are more effectively taught a foreign language by one of their own native tongue because such a teacher, having been through the child's difficulties as difficulties, can adapt his methods more intelligently to the needs of the child, the problem in the college is not so much pedagogical as cultural. In college, the teacher is not only a teacher of the language, but at the same time an exponent of the culture, a spokesman for national ideals and traditions. And such a place can best be filled by a native of the nation, whose language is being taught. Dr. Galvez hoped very much that American colleges would educate young people in Spanish to qualify them to seek this kind of professional opening in Latin America. He noted the advantages for educational travel offered by the fact that, owing to differences of climate, the universities of North America and those of South America have their summer vacations at different times of the year. Thus the vacation might be employed by a student or professor of a university on one side of the equator in visiting a university on the other side.

He concluded with a prophetic note expressing the belief that we are entering upon an era of good will. after one of misunderstanding and laek of appreciation due to ignorance. Now each of the Americas feels the value of the culture in the other. And he re-emphasized his main points: That our language barrier is not important, since the study of only one other language gives us the freedom of our entire continent, and that it is most desirable for men and women of North America to make a permanent profession of teaching English in the colleges in South America, and for men and women of South America to prepare themselves to teach Spanish here.

In answer to questions asked at the close of the lecture, Dr. Galvez said that English and American literature are very little read in South America outside the schools. The literature current in South American society is that of France and Spain. In regard to religion and education he stated that although there are many clerical secondary schools, there is in Chile a complete secular school system, and that the state institutions, from the primary grades through the universities are not only non-secular, but non-sectarian. The universities, he said, are not only co-educational, but include both men and women on the faculty. So there is a real oppportunity for college women of the United States who qualify themselves for the profession of teaching in the South American universities.

MR. POWERS AND THE DEVIL'S DISCIPLE.

Last Friday night in Billings Hall, Mr. Leland Powers gave an interpretation of the drama by Bernard Shaw, "The Devil's Disciple." The play shows Dick, the eldest son of a Puritan family, disowned by his parents and brother, because, on account of his outspoken truth and searing sarcasm, as well as an independence of all custom, he has won for himself the title of Devil's Disciple.

His mother, a hypocritical soul, who is grieved at the news of her husband's death far more because he had left her to bear the brunt of popular opinion at the fact that her brother-in-law met his death by hanging, than from any real grief; the minister of the parish, a godly soul, at second sight, white-livered, but in the end a great hero; his wife, a pretty, foolish creature, a typical unsuitable minister's helpmate; and Essie, Dick's little gypsy cousin, the daughter of the hanged brother, despised as if the taint of her father's ropes had fallen on her. Mr. Powers' portrayal of these characters was as vivid as if there had been a separate actor for eaeh. His style was versatile, for where eould a more varied group of characters be found than in the "Devil's Disciple?" And yet Mr. Powers threw himself into the over-precautious lawyer with as mueh realism as into the silly, foolish minister's wife; as well into the mother as into the bluff, frank, wicked son Dick.

The plot of the drama is simple. Dick is mistaken by the British soldiers for the minister, and in order not to incriminate another to save himself, allows the soldiers to take him away. The minister's wife witnesses this, also the cowardice of her husband when, instead of trying to save Dick, he thinks only of his own safety and flees. She herself posing as the captive's wife, tries to save him, by exposing his true identity. The rough major, however, refuses to recognize the superiority of the minister as a corpse to Dick as a corpse and the hanging preparations go forward.

At the precise moment the minister comes at a gallop and surrenders himself, having in the meantime aroused the villagers round about to renewed attacks against the British, spurred on by the story of Dick's heroism. The play ends in the invitation of General Burgoyne, of Dick as well as the minister and his wife, to dine with him.

The working out of the theme, both by the author and by the interpreter, afforded the opportunity for much dramatic art, as well as affording the many fortunate people in Billings a great deal of enjoyment that evening.

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PUBLISHED weekly during the college year by a board of students of Wellesley College. Subscription, two dollars per annum in advance; ten cents extra for mailing. Single copies of the weekly number ten cents each, twenty cents for the Magazine number. All literary contributions should be addressed to Miss Miriam Vedder. All business communications should be sent to "COLLEGE NEWS OFFICE," Wellesley College, Wellesley, Mass. Subscriptions should be sent to Miss Sophie Meyer, Wellesley College. All Alumnæ news should be sent to Miss Elizabeth W. Manwaring, Cazenove Hall, Wellesley, Mass.

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CREDITS.

The seasonal topic of conversation—Credits—is in full swing. Hope, disappointment, anxiety, indifference—all are seen and heard. But to some of us a question has occurred. We are taking perhaps, four subjects: of the many possibilities suggested by conversational currents, suppose we were being graded in self-control, poise, use of time and up-to-dateness. What, then, we ask, would be our emotions—hope, disappointment, anxiety, indifference, satisfaction—had we to obtain nine hours' credit?

Self-control. We are beginning to smile complacently when it is mentioned. Why, we are Wellesley girls whose attitude in the College Hall fire called forth the admiration of press, pulpit and common talk. Yes, so we are: and we are Wellesley girls who are alternately "up in the air" and "down in the dumps"over credit cards, an examination, an election or society assignments.

Poise. Look at A, at B, at C and nothing can be feared in our grading in this subject. Yes, it is true, they are excellent specimens of poise and dignity; but doesn't the fact that A, B, and C are pointed out as examples prove that they are exceptions? Some of our highest words of praise for a fellow student are, "She has so much dignity and poise;" which merely goes to show that they are exceptional characters which are prominent.

Use of time. We would not even expect a high grade in this subject unless it were for unwise use of time. Watch us in the library when we alternate periods of concentration with conversation with our neighbors, with glances at the clock or opening door, with gazing out the window at passers-by. Think of the undesired visits which we pay our neighbors and they pay us during the time from 7.30 to 9.30 in the evening—an instance of use of our neighbors' time instead of our own. How do we account for the fact that lights burn gaily on in some rooms until daylight makes them unnecessary? Surely there has been a mistake somewhere in the use of that day's time.

Up-to-dateness. In the correct flare of a skirt, the latest coiffure, or the newest play we admit that we do not fall short of credit. But, as has been insinuated many times before on this page, what girl asked off-hand can tell the latest quoted price of butter and eggs, the newest economic reform, or the present position of the warring forces of Europe?

Substitute for these four suggested subjects any other four from that long, often-rehearsed list of things we ought to gain from a college course, and see what the standing will be. Naturally, as do our academic grades, they will vary in different individuals; but the question for the majority of us is whether or not we are receiving our nine hours' credit in the subjects which we happen to be considering.

ACADEMIC SPRING.

Spring's coming! The world is cold, and the snow is on the ground, but there are signs that we all know—signs of more frequent days when the sun's warm, and longer days, too; and some morning we'll wake up and hear a robin singing.

There's an academic spring coming for all of us. An academic spring, not in a narrow, restricted sense of days when we may get higher grades, but in a broader sense of a new realization of our intellectual selves; of a time ahead of us when we will have an added opportunity for an awakening of our powers. We have passed through a week when the cold blasts of post mortems blew over us, proclaiming on high the unfortunate things we did do, and the things we unfortunately did not do. Some of us have been "snowed under" with sad testimonials of our academic limitations; most of us have received some sort of an official chill to our intellectual hopes.

But spring's coming! And whether we have an early spring, or a cold spring, or an abundant, rich spring, lies with ourselves. We can do our own melting process by overcoming our difficulties. We are our own gardeners, sowing, caring for, and reaping our various qualities. And because it lies with us to create our own spring, it is a more beautiful privilege, and a more abundant reward. We are not beholden, in our cultivating process, to any accidental rain or intermittent sun; we are continually surrounded by beauty; by the elemental beauty of nature, and by the beauty of the ideal, and the opportunities for service. We have but to be receptive; to keep ourselves open to it all, and to temper our "gardens" with our will.

So there is infinite hope for our academic spring—academic, and more than academic, because it will extend beyond the classroom, into our minds and into the practical application in our daily life. So let us get out into the woods and fields, and watch the spring of nature, that it may enrich us in its promise; and let us seek in books, in comradeship, in earnest study, for the realization of our own spring. There is much beauty to come to us in the newness and greenness and flowering of our world; there is just as much ahead for us, if we will realize it. So we can begin now to create our spring; and some day, the realization will come to us, like the robin's presage of spring; that "all good things are ours."

FREE PRESS.

THE SUNDAY STANDARD.

In a Free Press of two weeks ago a plea was made for a criterion by which to judge Sunday. How would the negative criterion of not admitting anything that would hinder worship do?—worship being defined as, "a more or less conscious relationship with some invisible object which man considers more powerful than himself."* It isn't the business of the College or of Student Government to attempt to make girls worship: it would be an impossible task if they did so, for the heart refuses to be governed by superimposed rules. What the College can do is to govern external conditions so that nothing shall interfere with "stated periods in which we especially recall to our attention the spiritual element that is in our life."* If refusal to admit anything which would hinder such spiritual exercise were taken as a criterion, our perplexities in regard to Sunday would be untangled. Skating—while a girl is inhaling deep breaths of pure air, with pulses bounding, she surely feels grateful to the Maker of the universe, and gets an impetus that carries her far into the next week. Boating, this, too, would be allowed. Any open-air non-competitive exercise is literally a spiritual aid as well as a physical pleasure. Sunday driving and automobiling! Well, as a matter of fact, while the driving and automobiling itself do not hinder a spirit of worship, since it is usually done in company with a large group, it becomes a social pleasure which is apt to be a hindrance to meditation or communion. Sunday travel—the rules which we now have, with possibly a slightly increased flexibility, seem to be framed in accordance with the criterion already set. Student Sunday suppers would be unquestionably debarred, also the open Library. The adoption of the test of not admitting anything that would hinder worship would seem to settle the debatable questions in such a way that "health and piety, both" would be promoted.

S. L. S., 1917.

*Seeyle, Laurence A. "If Religion is Life, what is the Sabbath?" Biblical World, February, 1916.

FELLOWSHIP NOTICE.

The attention of all Seniors and alumnæ is directed to the possibility of applying before March 1 for one of the Fellowships in the gift of the Alumnæ Association. For particulars, see the circular on the Graduate or the Senior bulletin board, or apply to Miss E. H. Kendrick of the Biblical History Department.

RECITAL.

The first of a series of Tuesday afternoon recitals at 4.30, in Billings Hall, will be given on February 29, by Associate Professor Hamilton as pianist and Mr. Albert T. Foster as violinist.

HYGIENE LECTURE.

The next and last lecture in the Hygiene course will be given, under the auspices of the Department and the Athletic Association, by Dr. Joel E. Goldthwait of Boston, in Billings Hall, on Tuesday, the 29th, at eight o'clock. The subject of the lecture is "The Importance of Proper Habits of Posture to Health."

There will be a reception for Dr. and Mrs. Goldthwait, to which all members of the faculty and the students are cordially invited, at the T. Z. E. House, from four to six o'clock.

WANTED.

At once, second-hand copies of Metcalf's Organic Evolution.

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PRESIDENT MACCRACKEN'S ACKNOWLEDGMENT.

Tarrytown, N. Y., February 12, 1916.

Editor College News, Wellesley, Mass.:—

I am enclosing a copy of a letter from President MacCracken of Vassar College, which I thought you might like to publish in the News, as it is of interest to all Wellesley clubs. When Vassar decided to raise a million-dollar endowment fund, it seemed fitting for Wellesley to show her appreciation of Vassar's gift of one thousand dollars in some material way. The result has been that the Wellesley clubs throughout the country were asked for contributions, and so far about five hundred dollars has been received.

The enclosed letter is in acknowledgment of our gift.

Yours truly,

Edith Rosine Batt.

President's House, Vassar College, Jan. 28, '16.

My Dear Miss Batt:—

I have been informed of the generous project of Wellesley Alumnæ to aid our Vassar campaign for our anniversary fund by subscribing five hundred dollars. Miss Sheppard has already acknowledged this splendid token of intercollegiate good-will, in an official way; but you will premit me to add this personal word of appreciation. May all such gifts bind the colleges together as firmly as the bricks and mortar of the buildings rising on the Wellesley and the Vassar campus.

With all good wishes for Wellesley's continued prosperity,

Always faithfully,

H. N. MacCracken.

THE CONSUMERS' LEAGUE TALKS.

Tuesday, Miss Henry and Miss Baker.

On Tuesday, February 15, the first meeting in the series of three, under the auspices of the Consumers' League, was held in the Tau Zeta Epsilon House. Miss Alice Henry and Miss Leone Baker spoke on "What it Means to be a Working Woman." Miss Henry spoke particularly about the garment workers' strike, which is now going on in Boston, and of the splendid work of Rose Schneidermann, the very dignified leader.

Miss Leone Baker, who herself worked ten years at the shoe trade, told something of her experiences, and made a special plea for a shorter working day. She spoke of a plan now in progress for a college where workers may obtain an education free of tuition, in hours when they are not at work. But unless there is a shorter working day, these people, many of whom would sacrifice much for the sake of an education, will have no vitality to put into study. Therefore, her great plea was for a shorter working day.

Wednesday, Mrs. Florence Kelly.

At the second of the Consumers' League talks at Tau Zeta Epsilon Mrs. Florence Kelly gave a brief survey of the beginning and growth of the Consumers' League, and the present-day difficulties it is facing. It started first with an interest in the shop girls only, and all of its efforts were concentrated on improving conditions for employees in the stores. But gradually the league extended its interest to the makers of the garments, and extended its activities to securing hygienic conditions and adequate wages for factory workers, and to abolishing "sweat shop work." The Consumers' League label is a guarantee that the goods bearing it are manufactured under proper conditions. But beyond that we have no assurance as to the conditions under which the cloth was woven, or the raw material gathered. Good legislation has been secured for workers in retail stores, and fairly good legislation for factory workers, but there is as yet little legislative protection for the little children in the cotton fields or for the children in the textile mills.

But the great difficulty is not to get legislation passed, but to get it enforced. Good laws on the statute books are no assurance that conditions fulfil requirements. The present generation, Mrs. Kelly thought, could not solve the problem of securing effective administration of law, for it had been unwilling to face its failure. It is for the younger generation to face the problem and solve it.

Friday, Miss Wisner.

The speaker at the Consumers' League exhibit, Friday afternoon, February 18, was Miss Wisner, special agent of the Minimum Wage Commission of Massachusetts. The work of the Consumers' League does not include the question of wages. At this point, the Minimum Wage Commission takes up the work of securing better factory conditions. Miss Wisner spoke briefly of conditions existing before minimum wage legislation, traced its history from its beginnings in Australia, described the sort of legislation in the United States, illustrating the working of the commission by tracing the investigation in regard to retail stores, and concluded by noting that the logical outcome of the movement in this country, since it affects women most strongly, will be the organization of woman labor and the formation of women's labor unions.

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TO MEET MR. SHAKESPEARE.

Members of Miss Bates' Literature 9 divisions and other invited guests enjoyed meeting Mr. William Shakespeare at the home of Miss Scudder, Tuesday evening, February 15. Each guest was presented to a sun-dial from Stratford-on-Avon, to be placed in the Shakespeare Garden, to a photograph of Miss Scudder's friend, the late sculptor, Miss Anne Whitney, and finally to her statue of William Shakespeare. Several companies of strolling players stopped and requested permission to play their short pieces. The hostess very graciously admitted them, whether they played comedy, tragedy, or merely read poetry. After native talent gave out, Mr. Vachel Lindsay delighted the guests with several of his poems that had to do with Shakespeare and the drama. An encore brought "The Rag-time Lady."

After delicious refreshments had been served, Miss Scudder told about the history of her statue, and Miss Bates explained the sun-dial. She concluded by expressing the appreciation of her pupils for the pleasure of meeting Mr. Shakespeare, for the refreshments, and above all, for the opportunity of meeting Mrs. Scudder.

CHRISTIAN ASSOCIATION JUBILEE SOCIAL AT THE BARN.

Saturday night, in the Barn, faculty and students joined in a jubilee over the Fiftieth Anniversary of the Young Women's Christian Association of America. The first part of the program was a representation of our Alice Freeman Palmer Memorial Tablet, by Sara Metzner and Ethel Haselmeyer. Then Miss Whiting spoke about the founding of the Christian Association in Wellesley, how we had ourselves to congratulate that the first germs of the idea of a national organization were cultivated in Mrs. Durant's parlor, and that one of the first world presidents was a Wellesley girl. At the conclusion of her speech, she introduced some of the charter members of the Wellesley society, Miss Pendleton in absentia, Miss Tufts, Miss Case, Miss Roberts and Mrs. Magoon. Then Miss Roberts spoke of "Chapel," in a lighter vein, telling many of the amusing things which happened in chapel. These little anecdotes gave us a more personal insight into the Wellesley of the past than we have hitherto had. Miss Conant added some further "personal touches," concluding with a representation from behind the scenes of College Hall on Sunday when several prayer meetings were singing different hymns at the same time. Next followed a typical Christian Association reception, where girls met each other's Freshmen, and bumped into each other in the well-known way. Miss Tufts next called a roll of the missionaries in foreign countries and at home, and girls representing the country named marched forth, followed by the correct number of missionaries in cap and gown. We sang Alma Mater and the jubilee broke up after participation in refreshments.

CHAPEL SERVICE.

Dr. G. Glenn Atkins of Providence spoke at Chapel Sunday morning. He took as a text, "The light of the body is the eye." In order that the light may enter one's life and become more and more illuminating, one must first have a single-hearted allegiance to the good in life, and then must find something great enough to be worthy of this undeviating devotion.

The pages of a book often seem to glow with light,—your own intellectual consciousness combined with the deeper light of God's vision of the truth. The first awakening leads to a more widened enterprise, where insight is added to understanding. Then, if concentrated attention be persistent, moral insight and obedience to the best that is known will follow. The development goes down to the affections, which stand at the very heart of our social life, and all work done for society.

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When we have become single-hearted in our allegiance, we must be careful to find an object big enough to be worthy of our devotion. Like the astronomers, who persisted after the Ptolemaic period, and found the right principle on which to found the movements of the earth, sun and stars, the light will flood in upon us when we find a big cause. The perplexity of our age lies in the fact that the world is one-half Christian and one-half pagan. All sorts of counter-currents and cross-tides result. To this next generation falls the problem of whether we step forward or backward, allowing the light to come in because we choose the Christian way, or shutting it out forever with paganism.

WHAT DOES THIS MEAN?

There are in

Stone	30
Tower Court	21
Noanett	17
Pomeroy	17
Shafer	13
Freeman	12
Elms	10
Norumbega	8
Wood	8
Beebe	7
Cazenove	7
18 Blair	2
Waban Street District	2
Cross Street District	1
Leighton Road	1

Total of 156 student members of the College Settlement Association during 1915-1916. This is practically 10 per cent. of the student body; with the same yearly dues and as many activities; approximately 33 1-3 per cent. of Smith undergarduates and 50 per cent. of the Holyoke undergraduates are members of their chapters. Are we less interested than Smith and Holyoke girls in a social work so vital to the welfare of our country? Is it that Wellesley does not approve of settlements or does not approve to the extent of denying some pleasure to pay the required dues?

Whatever the cause of these unfavorable comparisons, all those who are interested in settlements can hear about settlement life as it has shown itself to some of the girls now in College. Watch for further announcements of the meeting which our chapter is going to hold in Billings Hall. February 28, at 4.30, P.M. All are invited. Everyone come and "swap settlement yarns."

FLORENCE GLOVER.

FROM AN ART PAPER.

The following lines were accompanied by the highest recommendation from the Art Department. We are very glad to print them:

(Lines on the Bartlett head of Aphrodite in the Boston Museum of Fine Arts.)

Lovely little marble lady, of two thousand years ago,
Would I might unfold your secrets; learn of you what I would know;
What the meaning of your soft lips, like a rosebud opening slow;
What the dreamy secret hidden in those eyes of long ago.

Truth is there and love unspoken; marble, shaped but uneonfined.
You are beauty, pure and holy,—of the body, of the mind.
If my soul could be as your soul—could I be all you demand
Lovely little marble lady, maybe I might understand!

1916.

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MISS MARJORIE HISCOX, Assistant Principal.

PARLIAMENT OF FOOLS.

[The NEWS BOARD, having lost its sense of humor somewhere during midyears, herewith publishes, with due gratitude, a poem read by a lecturer on *Evolution in Poetry* a year ago. We have been unable to discover the name of the author, and we trust that, having been so careless of his own identity in the past, he will not rise up to haunt us with copy-rights!]

SIMILAR CASES.

There was once a little animal
No bigger than a fox,
And on five toes he scampered
O'er Tertiary rocks.
They called him Eohippus,
And they called him very small,
And they thought him of no value,
When they thought of him at all.
For the humpy old Dinoceras
And Coryphodon so slow,
Were the heavy aristocracy,
In the days of long ago.
Said the little Eohippus,
"I'm going to be a horse!
And on my middle finger nails
To run my earthly course.
I'm going to have a flowing tail
I'm going to have a mane!
I'm going to stand fourteen hands high
On the Psychozoic plain!"
The Coryphoden was horrified
The Dinoceras was shocked,
And they chased young Eohippus,
But he skipped away and mocked.
And they groaned enormous groans,
And they bade young Eohippus
Go view his father's bones.

Said they, "You always were so small
And mean as now we see,
And that's eonclusive evidence
That you're always going to be.
What! be a great, tall, handsome beast
With hoofs to gallop on!
Why, you'd have to change your nature,"
Said the Lokolophedon.
They considered him disposed of
And returned with gait serene.
That was the way they argued
On the gory Eiocene.

There was once an Anthropoidal ape,
Far smarter than the rest,
And everything that they could do
He always did the best.
So they naturally disliked him
And they gave him shoulders cool,
And when they had to mention him
They said he was a fool.
Cried this pretentious ape one day,
"I'm going to be a man,
And stand upright and hunt and fight,
And conquer all I can.
I'm going to cut down forest trees
To make my houses higher,
I'm going to kill the Mastodon.
I'm going to make a fire."
Loud screamed the Anthropoidal Apes
With laughter loud and gay;
They tried to catch the boastful one
But he always got away.
So they yelled at him in chorus
Which he minded not a whit;
And they pelted him with cocoanuts,
Which didn't seem to hit.
And they gave him many reasons,
Which they thought of much avail,
To prove how his preposterous
Attempt was sure to fail.
Said the sages! "In the first place
The thing cannot be done,
And second, if it could be
It would not be any fun!
And third and admitting of no reply
You would have to change your nature;
We should like to see you try!"
They chuckled then triumphantly
These lean and hairy shapes
For these things passed as arguments
With the Anthropoidal Apes.

There was onee a Neolithic man,
An enterprising wight,
Who made his chopping instruments
Unusually bright.
Unusually clever he,
Unusually brave.
And he drew delightful mammoths
On the borders of his cave.
To his Neolithic neighbors
Who were startled and surprised,
Said he, "My friends, in course of time
We shall be civilized,
We are going to live in cities,
We are going to fight in wars.
We are going to eat three times a day
Without a natural cause.
We are going to turn life upside down.
About a thing called gold.
We are going to want the earth, and take
As much as we can hold.
We are going to wear great piles of stuff,
Outside our proper skins,
We are going to have Diseases
And accomplishments and sins."
Then they all rose up in fury
Against their boastful friend,
For prehistoric patience
Comes quickly to an end.
Said one: "This is chimerical,
Utopian, absurd."
Said another, "What a stupid life,
Too dull, upon my word."
Cried another, "Before such things can happen
You idiotic child
You must alter human nature."
And they all sat back and smiled.
Thought they, "An answer to that last
It will be hard to find."
It was a clinching argument
To the Neolithic mind.

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OUR ORPHAN FAMILY.

Considering that our "family" of French war orphans began only on January 13, it has had a truly phenomenal growth. It now numbers no less than forty-two! Of this number, ten are accounted for by members of the faculty; nine and a half by Freshmen and Sophomore houses in the village; seven by Tower Court; four and a half by the Quadrangle; four and a half by the Hill; three by Stone; and three and a half by receipts from medals, and from miscellaneous contributions.

The amounts pledged or paid by the various houses are as follows:

Tower Court,	$535.75
Stone,	219.00
Beebe,	154.00
Wilder,	108.00
Wood,	104.00
Shafer,	100.00
Pomeroy,	73.00
Eliot,	73.00
Webb,	73.00
Maples,	73.00
Mrs. Reardon's,	73.00
Leighton District,	73.00
Belair District,	73.00
Crofton, Birches,	73.00
Miss Reardon's, 22 and 26 Cottage St.,	73.00
Noanett,	63.00
Cazenove,	13.25
Fiske,	9.50
Total from student houses,	$2,164.50
Cash receipts from medals,	72.75
Cash receipts from miscellaneous contributions,	121.00
Miscellaneous pledges receivable,	17.00
Total cash receipts and pledges,	$2,375.25

→All money from medals should be given to Mary Robinson, '18, Norumbega. All other contributions should be sent or taken to Miss Florence Tucker, '09, treasurer of the committee, who will keep account of receipts by houses. Alumnæ or friends of the College wishing to contribute through the Wellesley Committee should send their checks (payable to the "Orphelinat des Armées") to Miss Tucker at the cashier's office. Her office hours are 1-1.30 on Mondays, Tuesdays and Wednesdays.

EMILY ALLEN,
Chairman Committee for the Fatherless Children of France.

CHRISTIAN ASSOCIATION.

UNION MEETING.

The first meeting of the Jubilee services, which Wellesley is holding this week to celebrate fifty years of Christian Association activity and ten years of the organized work of the National Association, was a union service in the Houghton Memorial chapel, Wednesday, February 16. Mrs. Dave Kennan Morris was the speaker of the evening.

This Jubilee means a nation-wide campaign to make the work of the Christian Association better known and to give a chance for "free-will offerings" to help in its work. What we most need to know about the Association is: Its purpose, its activities and the people who conceived these activities. The purpose of the Association is, as its name implies, Christian and its aim to help fulfil the purpose of Christ when he said, "I am come that they might have life, and that they might have it more abundantly." In its first ten years the National Association has done much along many lines; such as taking charge of the girls sent from China by the Boxer Indemnity money, helping solve the problems of country girls, starting a "thrift and efficiency campaign" whose methods are recognized by American bankers, developing leaders for a better type of colored women, and doing splendid work at the time of the San Francisco Exposition. The money gifts connected with the Jubilee are going toward a memorial endowment for Miss Grace Dodge, who as first president of the National Association did more than any one else to make its activities possible. But the greatest gift we can give is the gift of thought and personality which will be an outward and visible sign to help other girls.

VESPERS, FEBRUARY 20.

On Sunday evening, February 20, Mr. George Irving, Editor of the North American Student, spoke in Houghton Memorial Chapel on the subject "A College Woman's Question,"—the question of what the college should mean to the girl. As a result of careful observations in those higher institutions of learning with which he has been affiliated, he believes that both young men and women are prone to emphasize the wrong side of college life.

During this period of preparation the "academic" as a means toward the greatest possible mental efficiency, and that phase of the social life of college which tends toward the development of strong, unselfish characters, should assume the great proportions. Only by making the college mean what it should to us, can we become capable of successfully performing those duties assigned to us in later life.

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STUDENT-ALUMNÆ BUILDING FUND.

Reported in NEWS, February 10, 1916,	$129,288.16
From members of 1913:	
Lucille Bachman	7.00
Ruth E. Curtis	5.00
Charlotte E. Godfrey	5.00
Sarah W. Parker	10.00
Gladys Smith	5.00
Valrosa V. Vail	10.00
From Mary L. Chapman, 1914	5.00
	$129,335.16

MARY E. HOLMES, '92,
Chairman.

ENGAGEMENTS.

'09. Leslie Conner to Frederick G. Williams of Wimbledon, Surrey, England.

'09. Florence L. Koch to Dr. W. Frederick Herbst of Allentown, Pa., U. of P. Medical School, 1910.

'12. Sarah P. Caswell to Harold W. Elley, Ph.D. Cornell, 1916. (Correction.)

'14. Rachel F. Longaker to Ralph H. Moore, University of Pennsylvania, 1915.

'15. Elma L. Joffrion to Frank R. Maxwell, Jr.

'16. Emily H. Porter to Paul G. Baker, Haverford, 1913.

MARRIAGES.

'08. EDWARDS—EUSTIS. On February 18, in New York City, Helen F. Eustis to the Rev. Francis M. Edwards.

'09. GILLESPIE—COULSTON. Virginia F. Coulston to R. L. Gillespie of Harrisburg, Pa.

'09. KING—MORISON. On September 2, 1915, at Belfast, Me., Cora S. Morison to Amos J. King.

'10. SHOCKLEY—PORTER. On February 10, in Boston, Alice R. Porter to Dr. A. Lincoln Shockley, of New Bedford, Mass.

'12. SUGATT—GOWING. On February 10, at St. Andrew's Church, Wellesley, Katherine S. Gowing to Clifton H. Sugatt of Lawrence, Dartmouth, 1912.

'13. SCHEALER—BARLOW. Evelyn S. Barlow to Samuel Raymond Schealer of Bethlehem, Pa.

BIRTHS.

'06. On November 20, at Flemington, N. J., a son, Richard Ware, to Mrs. A. S. Case (Katrina Ware).

'09. On January 18, at Narberth, Pa., a daughter, Egila Marjorie, to Mrs. Samuel Atherholt (Grace Bowden).

'09. On November 30, a son, Harry Wilde, Jr., to Mrs. Harry W. Harris (Emma Merkel, of the class of 1909).

'17. On February 7, a son, Harry F., 2nd, to Mrs. Julius Long Stern (Madeleine Miller Wolf, formerly of 1917).

DEATHS.

In Washington, D. C., on February 8, Charles Willard Hayes, brother of Ellen Hayes of the Department of Applied Mathematics.

In Florida, suddenly, on December 16, Francis Ogden Lyman, father of Charlotte Dana Lyman, 1909.

Suddenly, at St. Augustine, Fla., on February 7, Franklin E. Brooks, husband of Sara Coolidge Brooks, 1885.

At St. Mary's, West Virginia, on February 16, Mrs. H. C. Brenneman, mother of Mariana Brenneman Dinsmore, 1907.

MISS HARRIETTE W. TUTTLE.

Miss Tuttle, who presided for ten years over the manifold activities of the "Office" in old College Hall, is held in fragrant memory by many Wellesley women, especially the corps of "Office Girls" with whom she worked so harmoniously.

The following sketch of her career is taken from the "Congregationalist:"

Miss Harriette Wallace Tuttle, long one of the directors of the Woman's Board and officer of the Worcester Branch, "fared forth into a quite other region of our Lord's country" from her home in Worcester, February 7. Miss Tuttle's career of usefulness included Northfield Seminary, Wellesley College, Young Women's Christian Association, church and missionary activities. For almost ten years she has been called to join "the great army of those who suffer, but she set about making the most of the advantages, hopes, secrets of this experience with courage and faith." When after her long, brave fight she could no longer talk of getting well there was at first disappointment, then she turned her face in the other direction, saying "she had always longed to know what there was out of sight, now she would have the opportunity."

Miss Tuttle was the daughter of a New England minister of the loveliest type, in whose home it was a sacrament to be a guest, if only to join in the family prayers. Her education was the best the time afforded. After a year at Wellesley College, only just opened, she was summoned to Northfield Seminary, as its first principal, to do pioneer work in the school Mr. Moody was founding. Her first duty was to go to Indian Territory to examine and bring on a group of Indian girls as pupils in the new school. Our best knowledge of the value of her three years' work at Northfield is gained from the testimony of several of her students found in the life of the third principal of the school in the chapter on foundations. One there states that "Miss Tuttle seemed endowed for her work with incredible wisdom, sympathetic understanding and love, but that her spiritual development alone made it possible for her to bring forth such rich results. Aided by Mr. Moody, from whom she received the appreciation and implicit trust which her work deserved, she laid strong foundations." After three years her health gave way and she was obliged to resign. The next twelve months of travel were the means of wonderful development through studies of the treasures of history and art in Europe.

In 1884 she entered upon ten years of faithful service at Wellesley College as the president's assistant. While her administrative duties were arduous she yet found time to contribute art lectures before any art department was founded, and in Bible classes and social meetings to give spiritual leadership which was fruitful in many lives.

In 1894 she retired to be the companion of her parents in their declining years. Since that time Worcester philanthropies and the Piedmont Church have been blessed by her manifold activities. She was long chairman of the Sunday Service Committee in the Young Women's Christian Association, a beloved hostess in the vacation home. In the church she organized the cradle-roll, was a rare teacher of older girls in Bible class, the leader of mission study classes, an officer of the Foreign Mission Branch, and a director of the Woman's Board, one generally relied on for sound judgment in various matters.

Two years of travel in Egypt and other countries about the Mediterranean further enriched her experience, and, as she often testified, gave her food for thought during hours of illness. Latterly she showed herself one—

"Who, doomed to go in company with pain,
Turns his necessity to glorious gain,
And in its face doth exercise a power
Which is our human nature's highest dower."

—SARAH F. WHITING.

CHANGES OF ADDRESS.

Mrs. Arthur Hutchinson (Magdeleine Carret, formerly of the Department of French), to The Gladstone, Philadelphia, or 200 Park Ave., Swarthmore, Pa.

'82. Mrs. Howard J. Fithian (Jennie A. Hosford), to Franklin Drive, Bridgeton, N. J.

'84. Elizabeth S. Jones, to Box 367, Cynwyd, Pa.

'87. Jessie E. Allen to 1923 Wallace St., Philadelphia.

'88. Anna Palen to Roxbury, N. Y.

'95. Mrs. George D. Feidt (Josephine E. Thorpe) to 37 Carpenter St., Germantown, Philadelphia.

'96. Jennie Ritner Beale to 5019 Walton Ave., Philadelphia.

'97. Alice M. Holbrook to 128 South Nineteenth St., Philadelphia.

'99. Dorothy Holland to 16 East Lancaster Ave., Ardmore, Pa.

'02. Blanche True to 1312 West Eleventh St., Los Angeles, Calif. (Temporary.)

'03. Carrie M. Holt to 120 South Thirty-fourth St., Philadelphia. (Temporary.)

'03. Mrs. William S. Maynard (Grace Dean) to Benson, Nebraska.

'04. Marion E. Potter to 4219 Osage Ave., Philadelphia.

'06. Florence E. Kraus to 2127 Venango St., Philadelphia.

'06. Elizabeth P. Macomber to E—1, Haverford Apartments, Virginia Ave., Atlantic City, N. J.

'06. Sarah A. Schaefer, 207 East Cliveden Ave., Germantown, Philadelphia. (Correction.)

'07. Anne L. Crawford to 4511 Locust St. Philadelphia.

'07. Margaret Dakin to Haverford, Pa.

'07. Geraldine R. Frick to 1314 North Franklin St., Philadelphia.

'07. Mrs. William W. Neill (Edith Ellison) to 7316 Bryan St., Mt. Airy, Philadelphia.

'09. Mrs. Cecil K. Blanchard (Edna Wood) to R. F. D. 2, Princeton, N. J.

'09. Mrs. Guy H. Frazer (Inez Rogers) to Christ Church Rectory, Red Hook, N. Y.

'09. Mrs. Howard W. Boise (Josephine Chase) to Leland Ave., Plainfield, N. J.

'09. Mrs. Rowland S. Utley (Mary Larabee) to 1115 Holley Court, Oak Park, Ill.

'09. Mrs. George S. Miller (Marion Stratton) to 145 Forest St., Medford, Mass.

'09. Mrs. Amos J. King (Cora Morison) to San Juan, Porto Rico.

'09. Gertrude G. Fisher to 74 Fenwood Rd., Boston, Mass.

'09. Edna B. Blood to 119 Coulter Ave., Ardmore, Pa.

'09. Mrs. Harold Dripps (Isabel Ridgway) to 524 East Main St., Coatesville, Pa.

'09. Mrs. R. L. Gillespie (Virginia Coulston) to 3214 North Second St., Harrisburg, Pa.

'10. Mrs. A. Lincoln Shockley (Alice R. Porter) to 591 County Rd., New Bedford, Mass. (After May 1.)

'11. Mrs. Harold Robinson (Frances Spaulding) to 103 June St., Worcester, Mass.

'12. Mrs. Clifton H. Sugatt (Katherine S. Gowing) to 101 Knox St., Lawrence, Mass.

'13. Louise J. Eppich to 302 Gowen Ave., Mt. Airy, Philadelphia.

'13. Elizabeth F. Jackson to 120 South Thirty-fourth St., Philadelphia.

'13. Janet C. Moore to 3711 Locust St., Philadelphia.

'13. Sarah W. Parker to Care of Harrison Harley, Moylan, Pa.

'13. Mrs. Samuel R. Schealer (Evelyn S. Barlow) to 1535 West Broad St., Bethlehem, Pa.

'14. Laura F. Lacy to The Tracy, Thirty-sixth and Chestnut St., Philadelphia.

'14. Mrs. Jay Lavinson (Carrie M. Wolf) to 2115 Green St., Philadelphia.

'14. Evelyn Jamieson to Halekalani Hotel, Honolulu, H. T. (until May 1).

FACULTY NOTES.

Miss Lucille Eaton Hill is conducting an applied course in the Salesmanship School of the Woman's Educational and Industrial Union, and working on plans now under discussion by the Union for providing special physical education for working women.

Miss Hart spoke, during the midyear period, to the Fitchburg Wellesley Club, the Hartford Wellesley Club, the Plymouth (Mass.) Woman's Club and the Saturday Morning Club of Boston.

NEWS NOTES.

'88. Mary E. Parker is professor of Household Administration in the College for Women, Western Reserve. She has recently been spending some time visiting the Departments of Domestic Science in various universities of the Middle West.

'91-'93. The first annual meeting of the Prince Graduates' Association was held at the Hotel Biltmore, New York, February 17-19. Mrs. Lucinda Prince, Director of Education for the National Retail Dry Goods Association, presided at the meeting on Thursday afternoon, February 17. On Friday the members attended the sessions of the Annual Convention of the National Retail Dry Goods Association. An account of the work of Mrs. Prince will appear shortly in the Wellesley Who's Who.

'02. Harriet Goddard, a graduate of Mrs. Prince's School, and now Educational Director at Best & Company, New York, showed the members of the Prince Graduate Association over the store of Best & Company on February 17.

'02. Blanche True is spending some time in Los Angeles.

'02. Elizabeth Lennox is spending the winter in California and Honolulu.

'06. Helen L. White is teaching in Newark, N. J.

'07. Louise Rand Bascom has a story in the February Harper's entitled "The Better Man." McBride's for February publishes a story by Miss Bascom done in collaboration with Eva McKinley West, '08, entitled "Carrilla's Corn." The Outlook of September 27 had an article by Miss Bascom, "Uncle Sam in the Appalachia."

'07. Ruth White visited Honolulu this last autumn, and Wellesley more recently.

'10. Carlena Walker has graduated from Mrs. Prince's School and is now with the Pennsylvania Traffic Company, Johnstown, Pa.

'10. Dr. and Mrs. A. Lincoln Shockley (Alice Porter) are planning to go to Hawaii by way of the southern route to California. They will be at home in New Bedford after May 1.

'10. Caroline Spaulding is studying at the School of Salesmanship, Boston.

'12. At the wedding of Katherine Gowing to Clifton H. Sugatt, on February 10, Charlotte Gowing, of 1915, was maid of honor. The wedding supper was served at the Phi Sigma House. Mr. and Mrs. Sugatt have gone to Bermuda for their wedding journey.

'13. Tilla McCarten is studying at the School of Salesmanship, Boston.

'14. Louise G. Russell (Department of Hygiene, 1916) has been appointed to take charge of the work in Hygiene at Hampton Normal Institute, Hampton, Va.

'15. Clarice McCarten is doing graduate work in the Department of Education at Wellesley, and working in the kindergarten.

'15. Mildred C. Stone has completed her apprenticeship with the Guaranty Trust Company of New York and is now on a salary.

THE WEARING APPAREL OF THE COLLEGE GIRL

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'15. M. Almeda Bolton is attending the Cleveland School of Art, preparatory to taking up interior decorating as a profession.

'15. Clara E. Taft is doing work in bacteriology in the Milford Laboratories at Glen Olden, Pa. It is research work in the testing of serums, vaccines, etc., under Dr. Robinson of Brown University.

'15. Marion Brassington is assistant in Botany at Delaware College, Wilmington, an institution now in its second year, and providing Delaware with a state college for women.

'15. Minna S. Boomer is teaching in Adams, Mass.

'15. Ruth Watson has been, for the past month, one of the guests at a house party given by Margaretta Selser at her bungalow on the St. Lucie River, at Stuart, Florida. During the month they cruised to Palm Beach on Mr. Selser's yacht "Pauline."

'16. Mary R. McKee, of the class of 1916, in the Department of Hygiene, has received an appointment to the University of Wisconsin.

WELLESLEY CLUBS.

The open meeting of the Hartford Club on February 4, took, for the first time, the form of an informal evening reception in Center Church House. Members and friends were present to the number of nearly three hundred. Miss Hart placed us all in her debt by delivering her wonderful lecture on Russia, which completely fascinated the audience, and our hope of making Wellesley better known in our community by this means was more than realized. The enthusiastic comments from all quarters, both on that evening and afterwards, assure us that Miss Hart, as a representative of our College, will never be forgotten. The invited guests included members of the various colleges and university clubs, the Educational Club, the faculties of the High School, Trinity College and the Theological Seminary and the parents of undergraduates. Maud Metcalf was chairman of the committee on invitations. The hostesses were Florence A. Moore, Jane MacMartin, Katherine Horton, Mrs. Lois Durant Carey, Caroline S. Eveleth, Jane W. Carey, Mary L. Williams, Katherine Wilbor, Thelma Frost, Faith H. Talcott, Margaret Campbell and Katharine Hazeltine. The ushers were eight of the younger graduates under the direction of Jane Cary. Clara D. Capron, president of the club, introduced Miss Hart, who was entertained during her stay by Florence S. Crofut.

LOUISE H. NOBLE,
Recording Secretary.

On January 28 the Fitchburg Wellesley Club, with Miss Hart's assistance, entertained about two hundred guests in acknowledgment of the many contributions these friends have made towards the clubs' projects, particularly towards helping to raise money for the rebuilding of the college.

Miss Hart spoke most interestingly of her experiences in Russia at the outbreak of the war, and of her impressions of Russian life. After refreshments had been served the guests were presented to Miss Hart. The members of the club who had known Miss Hart in college very much appreciated this opportunity of speaking with her again.

. . . ANNOUNCEMENT . . .

❖ ❖ ❖ ❖ ❖

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